



**Top View**

**Side View**

**SCIENCE TELEVISION**



**Drop Physics Module**

1  
00:00:23,830 --> 00:00:42,320  
I feel safe I forgive you go ahead Kathy

2  
00:00:48,600 --> 00:00:46,860  
let me know and I'll quit working on as

3  
00:00:52,500 --> 00:00:48,610  
you can see this is like autoclave

4  
00:00:54,869 --> 00:00:52,510  
number two very similar population of

5  
00:00:58,009 --> 00:00:54,879  
very small where I suspect the gel

6  
00:01:00,180 --> 00:00:58,019  
chronicles a couple of bubbles mixed in

7  
00:01:06,990 --> 00:01:00,190  
and I don't believe there's any lights

8  
00:01:18,420 --> 00:01:07,000  
here at this time let's switch the glove

9  
00:01:36,530 --> 00:01:18,430  
box camera day microscope camera happy

10  
00:01:45,030 --> 00:01:38,789  
they saw panse will ferrell we're

11  
00:01:46,980 --> 00:01:45,040  
receiving the microscope view now guys

12  
00:01:50,270 --> 00:01:46,990  
you can see without a uniform populated

13  
00:01:54,590 --> 00:01:50,280

of what I suspect the job chronicles

14

00:02:07,609 --> 00:02:05,180

alright that's about it copy that fifty

15

00:02:10,580 --> 00:02:07,619

number seven is a gel we don't really

16

00:02:16,070 --> 00:02:10,590

need to switch to something else eight

17

00:02:20,270 --> 00:02:16,080

is also a jealous viscous 10 and 9 at

18

00:02:21,559 --> 00:02:20,280

gels 11 is still a gel at 12 is still a

19

00:02:30,490 --> 00:02:21,569

job and they all look pretty much the

20

00:02:37,280 --> 00:02:34,699

ok out the pictures that you sent back

21

00:02:39,890 --> 00:02:37,290

and the last run show us that the

22

00:02:42,680 --> 00:02:39,900

crystallites are much bigger and better

23

00:02:43,910 --> 00:02:42,690

than we expected and the grand

24

00:02:46,280 --> 00:02:43,920

scattering that we're getting is

25

00:02:47,840 --> 00:02:46,290

saturating the screen so we can't get a

26

00:02:53,210 --> 00:02:47,850

good reading of what the crystal

27

00:02:56,150 --> 00:02:53,220

structure is so the idea is to do a run

28

00:02:58,640 --> 00:02:56,160

again of some of the old samples with a

29

00:03:00,979 --> 00:02:58,650

lower aperture setting and also to try

30

00:03:03,620 --> 00:03:00,989

and modernize the samples and get

31

00:03:06,229 --> 00:03:03,630

smaller crystallites for our comparisons

32

00:03:07,819 --> 00:03:06,239

for what we get on the ground that's

33

00:03:11,000 --> 00:03:07,829

where we want to do why we changed

34

00:03:14,390 --> 00:03:11,010

procedures so we can do the samples that

35

00:03:16,640 --> 00:03:14,400

we've already run again we also want to

36

00:03:19,099 --> 00:03:16,650

see whether they've annealed and grown

37

00:03:22,180 --> 00:03:19,109

bigger and things like that because they

38

00:03:24,530 --> 00:03:22,190

just grown much better than we expected

39

00:03:26,630 --> 00:03:24,540

that's essentially the rationale and

40

00:03:29,330 --> 00:03:26,640

since the crystallites are much bigger

41

00:03:31,460 --> 00:03:29,340

we think we can get away with a shorter

42

00:03:36,140 --> 00:03:31,470

run for the averaging for the Bragg

43

00:03:37,610 --> 00:03:36,150

scattering sounds good to me and that's

44

00:03:41,840 --> 00:03:37,620

nice to hear that you get something

45

00:03:44,000 --> 00:03:41,850

unexpected that our positive a copy

46

00:03:54,820 --> 00:03:44,010

their beautiful pictures and beautiful

47

00:04:03,130 --> 00:03:56,980

and I'd like a question on a homogenous

48

00:04:06,250 --> 00:04:03,140

Asian precision we're now receiving live

49

00:04:09,100 --> 00:04:06,260

video downlink from inside the glove box

50

00:04:12,520 --> 00:04:09,110

facility the colloidal disorder order

51  
00:04:15,880 --> 00:04:12,530  
transition experiment or seedot is being

52  
00:04:18,479 --> 00:04:15,890  
performed in this glove box facility at

53  
00:04:22,780 --> 00:04:18,489  
the moment earlier in the mission this

54  
00:04:25,270 --> 00:04:22,790  
experiment was set up and at various

55  
00:04:28,030 --> 00:04:25,280  
times throughout the mission crew member

56  
00:04:30,580 --> 00:04:28,040  
set up cameras in the glove box facility

57  
00:04:32,050 --> 00:04:30,590  
in order to view the progress of the

58  
00:04:51,470 --> 00:04:32,060  
crystals that are growing in this

59  
00:04:58,500 --> 00:04:55,860  
we are now receiving live video downlink

60  
00:05:15,900 --> 00:04:58,510  
looking at the top view of the drop

61  
00:05:20,800 --> 00:05:19,000  
the experiment on the ground experiment

62  
00:05:24,070 --> 00:05:20,810  
team on the ground has the capability to

63  
00:05:27,060 --> 00:05:24,080

view both of these experiment cameras

64

00:05:29,910 --> 00:05:27,070

simultaneously due to the high packed

65

00:05:41,700 --> 00:05:29,920

digital television technology

66

00:05:46,660 --> 00:05:44,410

the direction of the force being applied

67

00:05:49,020 --> 00:05:46,670

to the drop is from the top and the

68

00:05:54,310 --> 00:05:49,030

bottom this causes the drop to be

69

00:05:57,970 --> 00:05:54,320

squeezed or compressed in the center and

70

00:06:00,910 --> 00:05:57,980

causes the drop to elongate in a

71

00:06:04,150 --> 00:06:00,920

horizontal direction if you look at the

72

00:06:06,070 --> 00:06:04,160

top view of this drop on the left side

73

00:06:08,590 --> 00:06:06,080

of the screen you can see that there is

74

00:06:10,900 --> 00:06:08,600

very little change in the dimensions of

75

00:06:18,159 --> 00:06:10,910

the drop looking at the top however from

76

00:06:23,050 --> 00:06:18,169

the side looking from the side or the

77

00:06:25,330 --> 00:06:23,060

right-hand view the drop the drop

78

00:06:27,940 --> 00:06:25,340

continues to be compressed from the top

79

00:06:30,820 --> 00:06:27,950

and bottom directions with the vertical

80

00:06:32,860 --> 00:06:30,830

direction as kathy thornton continues to

81

00:06:35,500 --> 00:06:32,870

increase the strength of the acoustic

82

00:06:38,500 --> 00:06:35,510

force that is compressing the straw the

83

00:06:41,260 --> 00:06:38,510

width of the drop continues to become

84

00:06:48,969 --> 00:06:41,270

larger and the height continues to

85

00:07:01,939 --> 00:06:51,800

the experiment team for this experiment

86

00:07:04,540 --> 00:07:01,949

is looking we are receiving line video

87

00:07:09,920 --> 00:07:04,550

downlink from a brad camera that is

88

00:07:12,170 --> 00:07:09,930

located in the glove box facility this

89

00:07:14,600 --> 00:07:12,180

is used on the colloidal disorder order

90

00:07:16,960 --> 00:07:14,610

transition experiment this is an

91

00:07:26,270 --> 00:07:16,970

experiment that looks at glass spheres

92

00:07:28,460 --> 00:07:26,280

to look at how liquids form solids these

93

00:07:30,710 --> 00:07:28,470

glass spheres are used because the

94

00:07:33,439 --> 00:07:30,720

forces that act on these glass spheres

95

00:07:37,070 --> 00:07:33,449

are very simple and they can be used to

96

00:07:39,770 --> 00:07:37,080

model other materials that would have

97

00:07:42,310 --> 00:07:39,780

that would be composed of atoms these

98

00:07:45,610 --> 00:07:42,320

atoms would have a much more complicated

99

00:07:49,490 --> 00:07:45,620

force acting upon these atoms and

100

00:07:51,080 --> 00:07:49,500

therefore the interaction of the liquid

101  
00:07:53,510 --> 00:07:51,090  
and the solid would be much more

102  
00:07:56,960 --> 00:07:53,520  
difficult to understand so they use

103  
00:08:00,320 --> 00:07:56,970  
these glass fears in order to look at

104  
00:08:01,730 --> 00:08:00,330  
the transition that these glass fears go

105  
00:08:08,339 --> 00:08:01,740  
through when they change from a liquid

106  
00:08:13,149 --> 00:08:10,960  
the equipment seen here is part of an

107  
00:08:16,629 --> 00:08:13,159  
apparatus designed to help meet the

108  
00:08:19,059 --> 00:08:16,639  
needs of growing food and plant items in

109  
00:08:21,129 --> 00:08:19,069  
space alright now we're looking at some

110  
00:08:23,260 --> 00:08:21,139  
footage of a potato plant being grown

111  
00:08:26,409 --> 00:08:23,270  
aboard the space shuttle Columbia right

112  
00:08:29,589 --> 00:08:26,419  
now the special systems built into the

113  
00:08:31,869 --> 00:08:29,599

astra culture equipment includes systems

114

00:08:35,589 --> 00:08:31,879

for the delivery of nutrients to the

115

00:08:37,449 --> 00:08:35,599

plants the modes for fluid flow and

116

00:08:38,409 --> 00:08:37,459

fluid delivery to the plants are

117

00:08:40,990 --> 00:08:38,419

different in the microgravity

118

00:08:42,969 --> 00:08:41,000

environment of space and the astra

119

00:08:46,449 --> 00:08:42,979

culture team has developed specialized

120

00:08:48,449 --> 00:08:46,459

equipment to help feed and water the

121

00:08:49,930 --> 00:08:48,459

potato plant we see growing here

122

00:08:52,150 --> 00:08:49,940

additionally they have developed

123

00:08:54,610 --> 00:08:52,160

subsystems which provide for the control

124

00:08:57,310 --> 00:08:54,620

of the humidity or the level of water in

125

00:08:59,290 --> 00:08:57,320

the air around the plant and also

126  
00:09:01,960 --> 00:08:59,300  
they've developed some special lighting

127  
00:09:04,269 --> 00:09:01,970  
systems which are very low power

128  
00:09:06,069 --> 00:09:04,279  
consumption lighting systems so that

129  
00:09:19,090 --> 00:09:06,079  
they're very efficient for use in the

130  
00:09:19,100 --> 00:09:28,480  
hot spell Columbia Huntsville go ahead

131  
00:09:32,300 --> 00:09:30,950  
hey Angie its mike la good morning

132  
00:09:36,830 --> 00:09:32,310  
listen I was wondering if we could get a

133  
00:09:38,480 --> 00:09:36,840  
head start on PA o event set up and be

134  
00:09:44,060 --> 00:09:38,490  
able to reconfigure some of the switches

135  
00:10:14,710 --> 00:09:44,070  
down here with the vest stand by LA and

136  
00:10:20,600 --> 00:10:17,540  
and payload specialist Fred Leslie he's

137  
00:11:06,390 --> 00:10:20,610  
taking a brief exercise break before his

138  
00:11:11,730 --> 00:11:09,330

I'm so Claudia to be more specific what

139

00:11:15,030 --> 00:11:11,740

I wanted to do is take your DPM to

140

00:11:17,460 --> 00:11:15,040

source from the orbital 1 / I back to

141

00:11:27,990 --> 00:11:17,470

channel psych easy or we don't want to

142

00:11:29,280 --> 00:11:28,000

handle for some help copy that la and